

Cuban Synthesis - Economics of a Wage-Labour Protest - Same for Algeria (2001)

By David Harvey

I. Wage Labour from Marx

Mass protests, mass creative protests, even finally demand in the Communist sense - the demand is then aggregate wage, which creates social labour as a factor of production even and finally a factor of even creative commodities such as cinema-model and even production of old cars and some arcades.

II. Synthesis in the Organic Sense the Same culture but New

Organic synthesis works in Cuba - now synthetically organise the people - in the sense Sartrean organic synthesis - it means a Syllogism of Life.

Compared to Marx's Capital -

I. Banks, Commerce, and Public 'Capital'

One argues that this is 'capital' it has to be like a trillion, perhaps 200 billion at least. That sounds like 'capital'.

II. Metamorphoses and Elipses with this Culture - Algerian is the Cuban poorer Country

One fine art comparison is architectural plans, and such old metamorphoses - the dynamic though is definitely protests. I mean this is Marx.